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## CURRICULUM VITAE

### 1. Education and degrees

- 2013 Completed Research Leadership Programme at the University of Oslo  
1986 Dr. philos. University of Bergen  
Title of doctoral dissertation: “Conrad’s Narrative Method”  
1983 Doctoral studies at Stanford University (May–June)  
1982 Doctoral studies at Georg-August-Universität Göttingen (summer)  
1981–83 Doctoral studies at the Bodleian Library, University of Oxford  
1980–81 Research postgraduate student at the University of Sussex. Doctoral work on Joseph Conrad’s fiction  
1976–77 Completed studies at the University of Bergen. Mag. art. in Comparative Literature. Mag. art. thesis on William Faulkner’s fiction  
1975–76 Studied Comparative Literature at the University of California, Santa Barbara. Master of Arts in Comparative Literature, UCSB  
1971–75 Studied at the University of Bergen. Main subjects: English, German, and Comparative Literature. Cand. mag. degree 1974

### 2. Employment

- 1993– Professor of English Literature, University of Oslo  
2013–2015 Adjunct Professor, University of Bergen  
2005–2006 Group leader, “Narrative theory and analysis,” Centre for Advanced Study, The Norwegian Academy of Science and Letters, Oslo  
1995–2000 Adjunct Professor of Comparative Literature, University of Bergen  
1995–96 Professor of Comparative Literature, University of Oslo  
1987–92 Associate Professor of Comparative Literature, University of Bergen  
1984–86 Employed in the Norwegian Ministry of Culture, Oslo  
1980–83 Fellow of the Norwegian Research Council of Science and the Humanities  
1979–80 Replacement teacher in the Department of English, University of Bergen  
1979 Replacement teacher in the Department of English, University of Tromsø  
1978–79 Teacher at Nordfjord Folkehøgskule

### 3. Awards and grants

- 2021 Awarded the Nansen medal by The Norwegian Academy of Science and Letters  
2019 Special issue (17.2) of the international journal *Partial Answers* dedicated to Lothe  
2018 Elected member of the American Philosophical Society  
2017–18 Invited academic visitor and member of Senior Common Room, Regent’s Park College, University of Oxford

- 2017 Grant from the Jahre fund in support of book project entitled *The Future of Literary Studies* (Oslo: Novus Press, 2017)
- 2013 Awarded the prize “Fangenes testament” (“The prisoners’ testament”) by Aktive Fredsreiser (“Active journeys for peace”) and PRIO – The Peace Research Institute Oslo
- 2012 Choice award for *After Testimony: The Ethics and Aesthetics of Holocaust Narrative for the Future* (Columbus: Ohio State University Press, 2012)
- 2013 Elected member of The Royal Society of Arts and Sciences in Gothenburg
- 2010 Invited Visiting Professor, University of Cape Town, supported by The Andrew W. Mellon Foundation (February–April)
- 2008 NordForsk grant, “Nordic Network of Narrative Studies”
- 2006 *Tidsvitner* (co-edited with Anette Storeide) elected “Book of the Year” by the readers of *Morgenbladet*
- 2005 Appointed Visiting Scholar, Harvard University, sponsored by the Department of Comparative Literature (March–June)
- 2003 Grant in support of the research project “Narrative theory and analysis,” Centre for Advanced Study, Oslo, 2005–2006
- 2002 Grant from the South African Research Council in support of book project entitled *Literary Landscapes: From Modernism to Postcolonialism* (New York: Palgrave Macmillan, 2008)
- 2002 Grant from the Norwegian Research Council in support of international conference on short fiction and of *The Art of Brevity: Excursions in Short Fiction Theory and Analysis* (Columbia: University of South Carolina Press, 2004)
- 2001 Appointed Visiting Professor, North-West University, South Africa (March–May)
- 2000 Grant in support of book project entitled *Joseph Conrad* (Oslo: Gyldendal, 2002)
- 2000 Grant from the Norwegian Research Council in support of international conference and of *English and Nordic Modernisms* (Norwich: Norvik Press, 2002)
- 1999 Grant from the Norwegian Research Council in support of international Kafka conference and *Franz Kafka. Zur ethischen und ästhetischen Rechtfertigung* (Freiburg: Rombach Verlag, 2002)
- 1999 Elected member of The Norwegian Academy of Science and Letters
- 1996–97 Invited academic visitor and member of Senior Common Room, St John’s College, University of Oxford
- 1992 Grant in support of book project entitled *Fiksjon og film* (Oslo: Universitetsforlaget, 1994)
- 1980–83 Grant from the Norwegian Research Council in support of the research project “Conrad’s Narrative Method”
- 1975 Fulbright travel scholarship

#### 4. Books (monographs and edited volumes)

*Nordic Travels*. Co-edited with Janicke S. Kaasa and Ulrike Spring. Oslo: Novus Press, 2021. 301 pp. ISBN 978-82-8390-078-1

*Nordic and European Modernisms*. Editor. Basel: MDPI, 2021. 188 pp. ISBN 978-3-0365-1523-6

<https://www.mdpi.com/books/pdfview/book/4192>

- Research and Human Rights*. Editor. Oslo: Novus Press, 2020. 209 pp.  
ISBN 978-82-8390-044-6
- Reading Conrad* by J. Hillis Miller. Co-edited with John G. Peters. Columbus: Ohio State University Press, 2017. 266 pp. ISBN 978-0-8142-5435-6 Published as hardback and paperback in the series "Theory and Interpretation of Narrative."
- The Future of Literary Studies*. Editor. Oslo: Novus Press, 2017. 245 pp.  
ISBN 978-82-7099-900-2
- Forsking og menneskerettar (Research and Human Rights)*. Editor. Oslo: Novus Press, 2017.  
170 pp. ISBN 978-82-7099-884-5
- Time's Witnesses: Women's Voices from the Holocaust*. Editor. Translated by Anne Marie Hagen. Edinburgh: Fledgling Press, 2017. 214 pp. ISBN 978-1-90591-690-0
- Etikk i litteratur og film (Ethics in Literature and Film)*. Oslo: Pax, 2016. 293 pp.  
ISBN 978-82-5303-867-4
- Perspectives on the Nordic*. Co-edited with Bente Larsen. Oslo: Novus Press, 2016. 187 pp.  
ISBN 978-82-7099-857-9
- Outposts of Progress: Joseph Conrad, Modernism and Post-Colonialism*. Co-edited with Gail Fincham and Jeremy Hawthorn. Cape Town: UCT Press, 2015. 226 pp.  
ISBN 978-1-77582-089-5
- Nordic Responses: Tradition, History, Literary Culture*. Co-edited with Ástráður Eysteinnsson and Mats Jansson. Oslo: Novus Press, 2014. 245 pp. ISBN 978-82-7099-762-6
- Kvinnelige tidsvitner. Fortellinger fra Holocaust (Time's Witnesses: Women's Voices from the Holocaust)*. Oslo: Gyldendal, 2013. 248 pp. ISBN 978-82-0545-706-5 Also translated into Danish, Dutch, English and Chinese.
- Narrative Ethics*. Co-edited with Jeremy Hawthorn. Amsterdam and New York: Rodopi, 2013. 313 pp. ISBN 978-90-420-3728-1
- Each Other's Yarns: Essays on Narrative and Critical Method for Jeremy Hawthorn*. Co-edited with Paul Goring and Domhnall Mitchell. Oslo: Novus Press, 2012. 325 pp.  
ISBN 978-82-7099-687-2
- Titanic: Historie, myte, litteratur og film (Titanic: History, Myth, Literature, and Film)*. With Per Kristian Sebak. Oslo: Pax, 2012. Reprinted 2012. 368 pp. ISBN 978-82-530-3498-0
- After Testimony: The Ethics and Aesthetics of Holocaust Narrative for the Future*. Co-edited with Susan Rubin Suleiman and James Phelan. Columbus: Ohio State University Press, 2012. 380 pp. ISBN 978-0-8142-5182-9 Published as hardback, paperback, and CD-ROM in the series "Theory and Interpretation of Narrative."

- Franz Kafka: Narration, Rhetoric, and Reading.* Co-edited with Beatrice Sandberg and Ronald Speirs. Columbus: Ohio State University Press, 2011. 252 pp. ISBN 978-0-8142-5177-5 Published as hardback, paperback, and CD-ROM in the series "Theory and Interpretation of Narrative."
- Less Is More: Short Fiction Theory and Analysis.* Co-edited with Hans H. Skei and Per Winther. Oslo: Novus, 2008. 219 pp. ISBN 978-82-7099-493-9
- Literary Landscapes: From Modernism to Postcolonialism.* Co-edited with Attie de Lange, Gail Fincham and Jeremy Hawthorn. London and New York: Palgrave Macmillan, 2008. 221 pp. ISBN 978-0-230-55316-3
- Joseph Conrad: Voice, Sequence, History, Genre.* Co-edited with Jeremy Hawthorn and James Phelan. Columbus: Ohio State University Press, 2008. 281 pp. ISBN 978-0-8142-5165-2 Published as hardback, paperback, and CD-ROM in the series "Theory and Interpretation of Narrative."
- Comparative Approaches to European and Nordic Modernisms.* Co-edited with Mats Jansson, Janna Kantola and H. K. Riikonen. Helsinki: University of Helsinki Press, 2008. 238 pp. ISBN 978-951-570-738-3
- Litteraturvitenskapelig leksikon (Glossary of Literary Terms).* With Christian Refsum and Unni Solberg. Second ed. [first ed. 1997] Oslo: Kunnskapsforlaget, 2007. Reprinted 2015. 253 pp. ISBN 978-82-573-1714-0
- Tidsvitner. Fortellinger fra Auschwitz og Sachsenhausen (Time's Witnesses: Narratives from Auschwitz and Sachsenhausen).* Co-edited with Anette Storeide. Oslo: Gyldendal, 2006. 201 pp. Reprinted three times. ISBN 82-05-36362 Published as audiobook 2007. ISBN 978-82-4213-632-9
- European and Nordic Modernisms.* Co-edited with Mats Jansson and Hannu Riikonen. Norwich: Norvik Press, 2004. 258 pp. ISBN 1-870041-58-5
- The Art of Brevity: Excursions in Short Fiction Theory and Analysis.* Co-edited with Per Winther and Hans H. Skei. Columbia: University of South Carolina Press, 2004. 240 pp. ISBN 1-57003-557-1 Paperback edition 2011. ISBN 978-1-61117-045-0
- Literary Sinews: Essays in Honour of Bjørn Tysdahl.* Co-edited with Juan Christian Pellicer and Tore Rem. Oslo: Novus Press, 2003. 247 pp. ISBN 82-7099-375-1
- Fiksjon og film. Narrativ teori og analyse (Fiction and Film: Narrative Theory and Analysis).* Second ed. [first ed. 1994] Oslo: Universitetsforlaget, 2003. 316 pp. ISBN 82-15-00499-7. Second ed. reprinted 2008, 2011
- Joseph Conrad.* Oslo: Gyldendal, 2002. 248 pp. ISBN 82-05-30074-7
- English and Nordic Modernisms.* Co-edited with Bjørn Tysdahl, Mats Jansson and Steen Klitgård Povlsen. 298 pp. Norwich: Norvik Press, 2002. ISBN 1-870041-49-6
- Franz Kafka. Zur ethischen und ästhetischen Rechtfertigung.* Co-edited with Beatrice Sandberg. 253 pp. Freiburg: Rombach Verlag, 2002. ISBN 3-7930-9277-1

*Identities and Masks: Colonial and Postcolonial Studies*. Co-edited with Anne Holden Rønning and Peter Young. Kristiansand: Høyskoleforlaget, 2001. 224 pp. ISBN 82-7634-294-9

*Narrative in Fiction and Film: An Introduction*. Oxford: Oxford University Press, 2000. 253 s. Reprinted 2002, 2003, 2005; available as print-on-demand. ISBN 0-19-875232-6 Revised English edition of *Fiksjon og film* (1994). Chinese translation published by Peking University Press 2011. ISBN 978-7-301-19341-9

*Korttekster. Ein antologi* (Short Fiction: An Anthology). Co-edited with Jon Haarberg og Hans H. Skei. Oslo: Gyldendal Akademisk, 2000. 346 pp. Reprinted five times. ISBN 82-417-1080-1

*Conrad in Scandinavia*. Editor. New York: Columbia University Press, 1995. 273 pp. ISBN 0-88033-972-1

*Conrad's Narrative Method*. Oxford: Clarendon Press/Oxford University Press, 1989. 315 pp. ISBN 0-19-812961-0. Included in the series "Clarendon Paperbacks" 1991. ISBN 0-19-812255-1

## 5. Selected articles in academic books and refereed journals

"Ethics." Article forthcoming in *Fictionality*, ed. Henrik Skov Nielsen, James Phelan and Richard Walsh. Columbus: Ohio State University Press.

"Editorial Special Issue: 'Nordic and European Modernisms.'" In *Nordic and European Modernisms*. Basel: MDPI, 2021, 1–4.

"Introduction." With Janicke S. Kaasa and Ulrike Spring. In *Nordic Travels*, ed. Janicke S. Kaasa, Jakob Lothe and Ulrike Spring. Oslo: Novus Press, 2021, 9–23.

"'To travel hopefully is a better thing than to arrive': W. Cecil Slingsby's *Norway the Northern Playground*." In *Nordic Travels*, ed. Janicke S. Kaasa, Jakob Lothe and Ulrike Spring. Oslo: Novus Press, 2021, 161–81.

"Dan Shen's Theory of Dual Narrative Dynamics Linked to Ian McEwan's *Atonement*." *Style* 55.1 (2021): 100–105.

"Introduction." *Research and Human Rights*. Oslo: Novus Press, 2020, 9–29.

"Narrative." In *Routledge Companion to Literature and Trauma*, ed. Hanna Meretoja and Colin Davis. London: Routledge, 2020, 152–61.

"Joseph Conrad, *Lord Jim*." In *Handbook of the English Novel*, ed. Martin Middeke and Monika Petrzak-Franger. Berlin: Walter de Gruyter, 2020, 597–611.

- “Narrative Communication as a Rhetorical Act: James Phelan’s Poetics of Narrative.” *Poetics Today* 40.2 (2019): 355–65.
- “Kunstnarkall og forfattarkall i Jon Fosses *Melancholia P* (“Call to be an artist and call to be an author”). In *Kallsvariasjoner. Postsekulære kall i skandinavisk litteratur*, ed. Stine Holte. Oslo: Novus Forlag, 2018, 163–88.
- “The Author’s Ethical Responsibility and the Ethics of Reading.” *CounterText* 4.1 (2018): 57–77.
- “Characters and Narrators in Narrative Communication: James Phelan’s Rhetorical Poetics of Narrative.” *Style* 52.1–2 (2018): 83–87.
- “Narrative Beginnings and Expectations in Testimony and Fiction: Primo Levi Compared to Samuel Steinmann and W. G. Sebald.” In *Expectations: Reader Assumptions and Author Intentions in Narrative Discourse*, ed. Stine Slot Grumsen, Per Krogh Hansen, Rikke Andersen Kraglund and Henrik Skov Nielsen. Copenhagen: Medusa, 2017, 98–116.
- “Introduction.” *The Future of Literary Studies*. Oslo: Novus Press, 2017, 3–21.
- “Introduction.” *Time’s Witnesses: Women’s Voices from the Holocaust*. Editor. Translated by Anne Marie Hagen. Edinburgh: Fledgling Press, 2017, 1–23.
- “Foreword.” With John G. Peters. In *Reading Conrad* by J. Hillis Miller. Columbus: Ohio State University Press, 2017, vii–xxii.
- “British Perspectives on Norway in the Nineteenth Century: The Example of *Three in Norway by Two of Them*.” In *Perspectives on the Nordic*, ed. Jakob Lothe and Bente Larsen. Oslo: Novus Press, 2016, 157–77.
- “Narrative, Testimony, Fiction: The Challenge of Not Forgetting the Holocaust.” In *Being Contemporary: French Literature, Culture, and Politics Today*, ed. Lia Brozgal and Sara Kippur. Liverpool: Liverpool University Press, 2016, 162–76.
- “Irony and Narrative Distance: Imperialist Critique in Conrad’s ‘An Outpost of Progress.’” In *Outposts of Progress: Joseph Conrad, Modernism and Post-Colonialism*, ed. Gail Fincham, Jeremy Hawthorn and Jakob Lothe. Cape Town: UCT Press, 2015, 186–97.
- “Olav H. Hauge’s Translations of three Poems by Georg Trakl, René Char and Stephen Crane.” With Christian Janss and Julie Kleiva. In *Nordic Responses: Translation, History, Literary Culture*, ed. Jakob Lothe, Ástráður Eysteinnsson and Mats Jansson. Oslo: Novus Press, 2014, 197–234.
- “Réflexions sur l’avenir de la Pologne.” In *Joseph Conrad*, ed. Josiane Paccaud-Huguet and Claude Maissonnat. Paris: Éditions de L’Herne, 2014, 251–54.
- “Authority, Reliability, and the Challenge of Reading: The Narrative Ethics of Jonathan Littell’s *The Kindly Ones*.” In *Narrative Ethics*, ed. Jakob Lothe and Jeremy Hawthorn. Amsterdam and New York: Rodopi, 2013, 103–118.

- “Fragile Narrative Situations: Conrad Compared to Sebald.” In *Narrative, Interrupted: The Plotless, the Disturbing and the Trivial in Literature*, ed. Markku Lehtimäki, Lura Karttunen and Maria Mäkelä. Berlin: De Gruyter, 2012, 211–24.
- “Verbal Narrative and Visual Image: Trains and Railways in W. G. Sebald’s ‘Paul Bereyter’ and *Austerlitz*.” In *Disputable Core Concepts of Narrative Theory*, ed. Göran Rossholm and Christer Johansson. Bern: Peter Lang, 2012, 307–26.
- “History, Narrative, Ethics: Conrad, *Titanic* and *Lord Jim*.” In *Each Other’s Yarns: Essays on Narrative and Critical Method for Jeremy Hawthorn*, ed. Paul Goring, Domhnall Mitchell and Jakob Lothe. Oslo: Novus Press, 2012, 291–307.
- “Narrative, Memory, and Visual Image: W. G. Sebald’s *Luftkrieg und Literatur* and *Austerlitz*.” In *After Testimony: The Ethics and Aesthetics of Holocaust Narrative for the Future*, ed. Jakob Lothe, Susan Rubin Suleiman and James Phelan. Columbus: Ohio State University Press, 2012, 221–46.
- “Forgiveness, History, Narrative: W. G. Sebald’s *Austerlitz*.” In *The Ethics of Forgiveness: A Collection of Essays*, ed. Christel Fricke. New York: Routledge, 2011, 179–96.
- “Nadine Gordimer as Short Story Writer”: The Example of ‘Is There Nowhere Else Where We Can Meet?’ In *Colonial and Postcolonial Experiences: Essays in Honour of Peter Young*, ed. Jan Erik Mustad and Ulla Rahbek. Oslo: Novus Press, 2011, 66–74.
- “Eksil, forteljesituasjon og sivilisasjonssamanbrot. W. G. Sebald og Joseph Conrad” (“Exile, narrative situation and collapse of civilization”). *Vinduet* 64.1 (2011): 116–19.
- “The Narrative Beginning of Kafka’s ‘In der Strafkolonie.’” In *Franz Kafka: Narration, Rhetoric, and Reading*, ed. Jakob Lothe, Beatrice Sandberg, and Ronald Speirs. Columbus: Ohio State University Press, 2011, 149–69.
- “Verbal Narrative and Visual Image: Reading and Viewing Conrad, Coppola, and Sebald.” In *Reading and Watching: What Does the Written Word Have that Images Don’t?* ed. Dick Schram. Den Haag: Eburon, 2009, 63–78.
- “Forteljing, vitnesbyrd, fiksjon. Narrative presentasjonsformer av Holocaust” (“Narrative, witness account, and fiction: variants of narrative presentations of the Holocaust”). In *Årbok 2008*, The Norwegian Academy of Science and Letters. Oslo: Novus, 2009, 222–39.
- “Parabelen som illustrasjon og som gåte” (“The parable as illustration and as riddle”). *Nytt Norsk Kirkeblad* 37, 1 (2009): 50–56.
- [“Narrative Ethics: Conrad, Kafka, Sebald.”](#) *Amsterdam International Journal of Cultural Narratology*. No 5 (Autumn 2008/Autumn 2009).
- “Narrative Beginnings in the Short Story and Film: ‘The Dead’ and *Short Cuts*.” In *Less Is More: Short Fiction Theory and Analysis*, ed. Jakob Lothe, Hans H. Skei and Per Winther. Oslo: Novus Press, 2008, 193–206.

- “Space, Time, Narrative.” In *Literary Landscapes: From Modernism to Postcolonialism*, ed. Attie de Lange, Gail Fincham, Jeremy Hawthorn and Jakob Lothe. London and New York: Palgrave Macmillan, 2008, 1–18.
- “Opningas utfordring: *Apokalypse Nå! Redux*.” (“The challenge of beginning: *Apocalypse Now! Redux*”). In *Filmanalytiske tradisjoner*, ed. Eva Bakøy and Jo Sondre Moseng. Oslo: Universitetsforlaget, 2008, 30–38.
- “Litterær diskurs som kritikk av totalitær diskurs: Joseph Conrads ‘Autocracy and War’ (1905) og *Under Western Eyes* (1911)” (“Literary discourse as critique of totalitarian discourse”). In *Terminal øst. Totalitære og posttotalitære diskurser*, ed. Ingunn Lunde and Susanna Witt. Oslo: Spartacus, 2008, 234–49.
- “Conrad’s *Lord Jim*: Narrative and Genre.” In *Joseph Conrad: Voice, Sequence, History, Genre*, ed. Jakob Lothe, Jeremy Hawthorn and James Phelan. Columbus: Ohio State University Press, 2008, 236–55.
- “Narrative, Genre, Memory: The Title of W. G. Sebald’s Novel *Austerlitz*.” In *Comparative Approaches to Nordic and European Modernisms*, ed. Mats Jansson, Janna Kantola, Jakob Lothe and H. K. Riikonen. Helsinki: Helsinki University Press, 2008, 109–26.
- “Narrative Beginnings: Modernist Literature and the Medium of Film.” In *Modernism*, ed. Ástráður Eysteinnsson and Vivan Liska. Amsterdam: John Benjamins, 2007, 487–500.
- “John Huston’s *The Red Badge of Courage*.” In *Nineteenth-Century Fiction on Screen*, ed. R. Barton Palmer. Cambridge: Cambridge University Press, 2007, 133–45.
- “Narrative and Memory in J. M. Coetzee’s *Boyhood*.” In *Postcolonial Dislocations: Travel, History, and the Ironies of Narrative*, ed. Charles Armstrong and Øyunn Hestetun. Oslo: Novus Press, 2006, 187–200.
- “Narrative Vision in *Middlemarch*: The Novel Compared with the BBC Television Adaptation.” In “*Middlemarch*” in the *Twenty-First Century*, ed. Karen Chase. Oxford: Oxford University Press, 2006, 177–99.
- “Short Fiction as Estrangement: From Franz Kafka to Tarjei Vesaas and Kjell Askildsen.” In *European and Nordic Modernisms*, ed. Mats Jansson, Jakob Lothe and Hannu Riikonen. Norwich: Norvik Press, 2004, 97–115.
- “Repetition in Conrad’s *Lord Jim*.” *L’Epoque Conradienne* 30 (2004): 97–105.
- “Conrad’s *Lord Jim* and the Fragment: Narrative, Genre, History.” In “*Lord Jim*” de *Joseph Conrad*, ed. Nathalie Martinière. Nantes: Éditions du Temps, 2003, 15–24.
- “Openings: Thomas Hardy’s *Tess of the d’Urbervilles* and Knut Hamsun’s *Hunger*.” In *English and Nordic Modernisms*, ed. Bjørn Tysdahl, Mats Jansson, Jakob Lothe and Steen Klitgård Povlsen. Norwich: The Norvik Press, 2002, 77–101.
- “The Problem of Narrative Beginnings: Conrad’s *Heart of Darkness* and Coppola’s



- Apocalypse Now.*” *La Revue des Lettres Modernes* (2002): 35–58.
- “Das Problem des Anfangs: Franz Kafkas *Der Process* und Orson Welles’ *The Trial*.” In *Franz Kafka: Zur ethischen und ästhetischen Rechtfertigung*, ed. Beatrice Sandberg and Jakob Lothe. Freiburg: Rombach Verlag, 2002, 213–31.
- “Reflections on the Title of J. M. Coetzee’s *Waiting for the Barbarians*.” In *Identities and Masks: Colonial and Postcolonial Studies*, ed. Jakob Lothe, Anne Holden Rønning and Peter Young. Kristiansand: Høyskoleforlaget, 2001, 143–55.
- “Cumulative Intertextuality in *Heart of Darkness*: Virgil, Dante, and Goethe’s *Faust*.” In *Conrad at the Millenium*, ed. Gail Fincham. New York: Columbia University Press, 2001, 177–96.
- “Aspects of the Fragment in Conrad and Kafka.” In *Dialoguing on Genres*, ed. Ulf Lie and Anne Holden Rønning. Oslo: Novus Press, 2001, 199–206.
- “Variants on Genre: *The Return of the Native*, *The Mayor of Casterbridge*, *The Hand of Ethelberta*.” In *The Cambridge Companion to Thomas Hardy*, ed. Dale Kramer. Cambridge: Cambridge University Press, 1999, 112–29.
- “Conrad and Travel Literature.” In *Conrad and the Age of Travel*, ed. Karin Hansson. Karlskrona: University of Karlskrona, 1998, 36–54.
- “Narrative, Character and Plot: Theoretical Observations Related to Two Short Stories by Faulkner.” In *William Faulkner: An International Symposium*, ed. Hans H. Skei. Oslo: Solum, 1997, 74–81.
- “Wajda’s Adaptation of Conrad’s *The Shadow-Line*.” In *Conrad and Poland*, ed. Alex Kurczaba. New York: Columbia University Press, 1996, 217–32.
- “Conradian Narrative.” In *The Cambridge Companion to Joseph Conrad*, ed. John Stape. Cambridge: Cambridge University Press, 1996, 160–78. Japanese translation published 2012.
- Reviews in *Edda* (1980, 1981, 1982, 1983, 1984, 1988, 1990, 1991, 1997, [2010](#)), *The Conradian* (1988, 1992, 1995, 1997, 2009), *Speech and Drama* (1981), *Conradiana* (1983), *Norsk litteraturvitenskapelig tidsskrift* (1998, 2013, 2019), *ANQ* (2002), *Review of English Studies* (2003), *Passage* (2008), *Nordisk Tidskrift* (2009), *American Studies in Scandinavia* (2010), [Anglia](#) (2012), *The Nordic Journal of Aesthetics* (2013), *Partial Answers* (2014), [Theatre Journal](#) (2017), *Storyworlds* (2019), *Canadian Review of Comparative Literature* (2019)

## 6. Works-in-progress

“Memory and Narrative Ethics: Holocaust Testimony, Fiction, and Film.” Book project.

*Leni Riefenstahl*. Book project.

## 7. Teaching and supervision

Has taught a number of courses on various periods, authors, genres, theories, and other aspects of English and comparative literature. Selected graduate seminars: Narrative and thematics in the fiction of Joseph Conrad; British modernist fiction; Virginia Woolf: fiction, essays, adaptation; The fiction and poetry of Thomas Hardy; Narrative in fiction and film; Postcolonial studies; Travel literature; Narrative, history and fiction; Narrative theory and analysis; Modernist poetry; Literary hermeneutics; The Humanities and Theories of knowledge, Research ethics, Modern literary theory; Writing a thesis. Has also designed and organised a number of courses for PhD candidates.

Has completed supervision of 12 PhD dissertations.

Has completed supervision of 125 MA theses on a wide range of topics and authors.

## 8. Participation in projects and research networks

[Narrative & Memory – Ethics – Aesthetics – Politics](#)

[Interpreting Violence: Narrative, Ethics and Hermeneutics](#)

[Traveling Texts: Translation and Transnational Reception](#)

## 9. Dissemination

Book reviewer in *Morgenbladet*, 2007–2011.

Contributor to SNL <https://snl.no/> (Norwegian Dictionary), 2016–

Selected articles in Norwegian newspapers:

[“Jeg mistet min barndom i Auschwitz”](#) (“I lost my childhood in Auschwitz”) *Aftenposten*, 26 January 2020.

[“Ein verdig nobelprisvinnar i litteratur”](#) (“A worthy winner of the Nobel prize for literature”) [Kazuo Ishiguro]. *Aftenposten*, 9 December 2017.

[“Det ultimate litterære liv”](#) (“The ultimate literary life”) [James Joyce]. *Aftenposten*, 29 December 2012.

“Åtvaringa frå 1942” (“The warning from 1942”). *Klassekampen*, 26 November 2012.

[“Vår tids Virginia Woolf”](#) (“Virginia Woolf of our time”) [Doris Lessing]. *Aftenposten*, 10 December 2007.

“Gi litteraturen en sjanse” (“Give literature a chance”), with Marit Skagen Åstvedt. *Aftenposten*, 29 July 2001.

“Joseph Conrad – uhyggeleg aktuell” (“Joseph Conrad – uncomfortably relevant”).  
*Aftenposten*, 19 June 1999.

### Radio and TV:

Has contributed (as commentator and interviewee) to ca. 40 radio programmes.  
Commentator on aspects of Norwegian culture, NRK P2, autumn 2004.  
Series of four programmes linked to *Etikk i litteratur og film* (Ethics in Literature and Film) (Oslo: Pax, 2016). “Verdibørsen” NRK P2, December 2016.

Has contributed (as interviewee) to several TV programmes, including

Nyhetsmorgen (“Morning news”). Interviewed by Ugo Fermariello about *Research and Human Rights*. NRK1, 19 October 2020. <https://tv.nrk.no/serie/nyhetsmorgen-tv/202010/NNFA05101920#t=7902s>

[Bokprogrammet – nye historier om Holocaust](#) (“The book programme – new stories about the Holocaust”). Interviewed by Siss Vik about *After Testimony: Holocaust Narrative for the Future*. NRK2, 15 February 2011.

[Bokprogrammet – Vanskelige valg](#) (“The book programme – difficult choices”). Interviewed by Hans Olav Brenner. NRK2, 11 March 2008.

“Litteratur og fortelling” (“Literature and Narrative”). Interviewed by Mette Janson. NRK1, 4 April 2000.

### Books presented on the news programme “Dagsrevyen” NRK1:

[Kvinnelige tidsvitner. Fortellinger fra Holocaust](#), ed. (Oslo: Gyldendal 2013). (English edition: *Time’s Witnesses: Women’s Voices from the Holocaust*. Edinburgh: Fledgling Press, 2017). Interviewed by Marianne Rustad Carlsen. NRK1, 22 October 2013.

*Titanic. Historie, myte, litteratur og film*, with Per Kristian Sebak. (Oslo: Pax, 2012). Interviewed by Marianne Rustad Carlsen. NRK1, 2 April 2012.

*Tidsvitner. Fortellinger fra Auschwitz og Sachsenhausen*, ed. with Anette Storeide (Oslo: Gyldendal, 2006). NRK1, 9 September 2006.

## **10. Selected interviews**

### As interviewer:

[Stephen Greenblatt](#). With Ellen Mortensen. Litteraturhuset (House of Literature), Oslo, 9 June 2016.

[Nadine Gordimer](#). Litteraturhuset, Oslo, 21 May 2011.

Contributors to *Kvinnelige tidsvitner. Fortellinger fra Holocaust* (Oslo: Gyldendal, 2013) (*Time’s Witnesses: Women’s Voices from the Holocaust*. Edinburgh: Fledgling Press, 2017):

Maria Gabrielsen, Ella Blumenthal, Maria Segal, Judith Meisel, Isabella Wolf, Edith Notowicz, Yvonne Engelman, Olga Horak, Zdenka Fantlová, Blanche Major. Interviews made in 2010, 2011, 2012 and 2013. Details, with dates, on page 217 of the Norwegian edition and on page 181 of the English edition.

Contributors to *Tidsvitner. Fortellinger fra Auschwitz og Sachsenhausen* (Oslo: Gyldendal, 2006): Eskild Jensen, Bernt H. Lund, Stig Vanberg, Simon Øvretveit, Anfinn Midttveit, Samuel Steinmann, Julius Paltiel, Herman Kahan. Interviews made together with Anette Homlong Storeide in 2005 and 2006. Details, with dates, on page 181.

As interviewee:

[Alumny Spotlight](#) October 2018. Interviewed by Carl Fredrik Straumsheim about the research project "[Narrative theory and analysis](#)" at the Centre for Advanced Study, Oslo, 2005–2006.

Interviewed by Tracy Sahay in [Engaging with Human Rights in the Context of the National Academy: A Resource Guide by the International Human Rights Network of Academies and Scholarly Societies](#) Published in Washington DC, USA, September 2018, pp. 9–10.

[HF-Nytt 26 June 2018](#). Interviewed by Ellen Evju Jahr, Faculty of Arts, University of Oslo.

["Professor Jakob Lothe ser etiske problemer med både Arv og miljø og Fri vilje"](#) Interviewed by Heidi Borud. *Aftenposten*, 13 August 2017.

"Author gives female survivors their voices." Interviewed by Simon Yaffe. *Jewish Telegraph*, 27 January 2017.

["Etikk har vært forsømt innenfor litteraturforskningen"](#) ("Ethics has been ignored in literary studies"). Interviewed by Heidi Borud. *Aftenposten*, 24 October 2016.

"Litterært tidsvitne" ("Literary witness"). Interviewed by Oddmund Fredrik Jacobsen Vaagsholm. *Regionsavisa*, 9 April 2014.

"Det gamle Europas forlis" ("The sinking of old Europe"). Interviewed by Solveig Nygaard Langvad. *Morgenbladet*, 13 April 2012.

"Litteratur og film kan redusere antisemittisme" ("Literature and film can mitigate anti-Semitism"). Interviewed by Dag Eivind Undheim Larsen. *Klassekampen*, 20 March 2012.

## **11. Academic service**

Co-organiser, international conference entitled "Nordic Travels," University of Oslo and The Norwegian Academy of Science and Letters, Nov 2020

Co-organiser, launch of *Research and Human Rights* (ed. Jakob Lothe), The Norwegian Academy of Science and Letters, Oct 2020

Organiser, international conference on research and human rights, The Norwegian Academy of Science and Letters, Sept 2019

Organiser, international research seminar, University of Oslo, April 2019

Organiser, seminars on Franz Kafka and Joseph Conrad, Regent's Park College, University of

Oxford, Hilary and Trinity terms, 2018  
Organiser, international conference entitled “The Future of Literary Studies,” The Norwegian Academy of Science and Letters, June 2016  
Organiser, international PhD seminar, University of Oslo, June 2016  
Organiser, PhD seminar on literary interpretation, University of Oslo, Feb 2016  
Board member, The Norwegian Academy of Science and Letters, 2016  
Organiser, conference on human rights, The Norwegian Academy of Science and Letters, Dec 2015  
Organiser, PhD seminar, The Norwegian Study Centre in St Petersburg, June 2015  
Organiser, PhD seminars, The Norwegian Study Centre in Paris, April 2011, Nov 2014, Oct 2015, April 2016  
Organiser, PhD seminars, The Norwegian Institute in Rome, Sept 2011, Oct 2013, Sept 2014, Sept 2016  
Coordinator, obligatory courses for PhD candidates in the Faculty of Arts, University of Oslo, 2014–2016  
Leader, PhD programme for literary studies, Faculty of Arts, University of Oslo, 2013–2016  
Leader, PhD programme, Department of Literature, Area Studies and European Languages, Faculty of Arts, University of Oslo, 2013–2016  
Leader of research and deputy Head, Department of Literature, Area Studies and European Languages, Faculty of Arts, University of Oslo, 2013–2016  
Leader, committee on human rights, The Norwegian Academy of Science and Letters, 2013–  
Group leader, “Class of history and philosophy. Group 4: Comparative Literature,” The Norwegian Academy of Science and Letters, 2012–2017  
Co-organiser, international Conrad conference, University of Cape Town, Dec 2011  
Organiser, PhD seminar with the University of Copenhagen and the University of Södertörn, Nov 2011  
Organiser, international conference on narrative ethics, The Norwegian Academy of Science and Letters, Oslo, Nov 2010  
Co-organiser, PhD seminar, Humboldt-Universität zu Berlin, Sept 2010  
Leader, PhD programme for literary studies, Faculty of Arts, University of Oslo, 2010–2011  
“Referee in peer review evaluations,” European Research Council, 2008–  
Member of editorial board, *Kultur og Klasse*, *Transfiguration*  
Member of committee for research, Department of Literature, Area Studies and European Languages, University of Oslo, 2010–2016 (leader 2013–2016)  
Organiser, seminar on the book project “After Testimony: The Ethics and Aesthetics of Holocaust Narrative,” Berlin, June 2007  
Board member, Centre for the Study of the Holocaust and Religious Minorities, Oslo, 2007–2011  
Organiser, international Kafka conference, The Norwegian Academy of Science and Letters, Oslo, May 2006  
Organiser, international Conrad conference, The Norwegian Academy of Science and Letters, Oslo, Sept 2005  
Project leader, Centre for Advanced Study at the Norwegian Academy of Science and Letters, Oslo, 2005–2006  
Chair, Committee for selection of research grants, Faculty of Arts, University of Oslo, 2001–2003  
Adviser for Oxford University Press, Routledge, Arnold, Bloomsbury, Scandinavian University Press, Aschehoug, Samlaget, *Edda*, *Norsk litteraturvitenskapelig tidsskrift*, *Passage*, *Comparative Literature*, *Adaptation*, *Scandinavia*

Co-organiser, international short fiction conference, University of Oslo, August 2003  
 Co-organiser, international short fiction conference, University of Oslo, May–June 2001  
 Co-organiser, international Kafka conference, University of Bergen, May 2000  
 Co-organiser, international conference entitled “English and Nordic Modernisms,”  
 The Norwegian Academy of Science and Letters, Oslo, March 2000  
 Deputy Leader, National Council of English, 1998–2000  
 Deputy Head, Department of British and American Studies, University of Oslo, 1997–2000  
 Chair, international research colloquium on Conrad, Oxford University, Trinity Term 1997  
 Organiser, international conference entitled “Conrad in Scandinavia,” University of Oslo,  
 April 1996  
 External examiner, English and Comparative Literature, Universities of Bergen, Oslo,  
 Trondheim (NTNU), Tromsø, Stavanger, Agder, South Eastern Norway, Western  
 Norway University of Applied Sciences  
 Member, committee for evaluation of doctoral dissertation, 1995, 1996, 1997, 1998, 2001,  
 2003, 2005, 2008, 2012, 2015, 2016, 2017  
 External examiner, midway evaluation, Universities of Stockholm (2017), Agder (2019)  
 Opponent at doctoral defence, 1997, 2003, 2005, 2007, 2008, 2009, 2012, 2015, 2016, 2017,  
 2019  
 Member, appointment committees, Universities of Bergen (1990, 2013), Trondheim/NTNU  
 (1995), Oslo (1999, 2002, 2013, 2014, 2015, 2016), Agder (2004, 2009), Tromsø  
 (2014), Copenhagen (1993, 1999), Aarhus (1996), Gothenburg (2002), Stockholm  
 (2016)  
 Member, committee for public relations, Faculty of Arts, University of Oslo, 1994–1996  
 Member, committee for educational reform, Faculty of Arts, University of Oslo, 1993  
 Deputy Head, Department of Comparative Literature, University of Bergen, 1988–1991  
 Member, Faculty of Arts, University of Bergen, 1988–1991  
 Chair, Committee for undergraduate and graduate teaching programmes, Faculty of Arts,  
 University of Bergen, 1989–1991

## 12. Selected papers and invited guest lectures

Oct 2021 – Lecture in memory of Fridtjof Nansen (“Nansen minneforelesning”), The  
 Norwegian Academy of Science and Letters  
<https://www.youtube.com/watch?v=MmGdaRsfPhs>  
 July 2021 – paper and panel participation, symposium in honour of Colin Davis, Royal  
 Holloway College, London  
 Nov 2020 – paper, international conference entitled “Nordic Travels,” University of Oslo and  
 The Norwegian Academy of Science and Letters  
 Oct 2020 – presentation, launch of *Research and Human Rights* (ed. Jakob Lothe), The  
 Norwegian Academy of Science and Letters  
 Dec 2019 – guest lecture, Masaryk University, Brno, Czech Republic  
 Dec 2019 – guest lecture, Charles University, Prague, Czech Republic  
 May 2019 – paper, international conference on narrative, University of Navarra, Spain  
 March 2019 – lecture, “Rhetorical Practices and Analysis,” ATTR Interdisciplinary Research  
 School, The Norwegian Institute in Athens  
 Feb 2019 – keynote speaker, international conference on narrative and memory, University  
 of Turku, Finland  
 Oct 2018 – representative of The Norwegian Academy of Science and Letters, Eleventh  
 Biennial Meeting, International Human Rights Network of Academies and Scholarly

Societies, Seoul, South Korea

Sept 2018 – paper, international conference on “The Joys of Violence,” Uppsala University

June 2018 – paper and panel participation (with professor Hans H. Skei and Norwegian authors Laila Stien and Mikkel Bugge), international short story conference, University of Lisbon

Hilary and Trinity terms 2018 – seminars on Franz Kafka and Joseph Conrad, Regent’s Park College, University of Oxford

May 2018 – conversation with Unni Langås about *Time’s Witnesses*, Symposium on Storytelling and Ethics, University of East London

May 2018 – presentation and discussion of Hanna Meretoja’s *The Ethics of Storytelling*, Symposium on Storytelling and Ethics, University of East London

May 2018 – paper on Christopher Southgate’s poetry, Regent’s Park College, University of Oxford

April 2018 – paper, international conference on narrative, McGill University, Montreal

April 2018 – guest lecture on *Time’s Witnesses*, University of St Andrews

March 2018 – paper, international conference on narrative and memory, University of Agder

Feb 2018 – paper on *Time’s Witnesses*, research seminar, Regent’s Park College, University of Oxford

Feb 2018 – workshop on Joseph Conrad, University of North Bengal

Feb 2018 – guest lecture on *Time’s Witnesses* and Holocaust narratives, Centre for Studies in Social Sciences, Kolkata

Oct 2017 – guest lecture on *Time’s Witnesses*, Universidad del País Vasco, Vitoria-Gasteiz, Spain

Sept 2017 – guest lecture on W. G. Sebald, University of Kiel

May 2017 – paper, international conference on fictionality, Aarhus University

Nov 2016 – paper, PhD seminar, University of Kiel

Sept 2016 – representative of The Norwegian Academy of Science and Letters, Eleventh Biennial Meeting, International Human Rights Network of Academies and Scholarly Societies, Panama City

Sept 2016 – paper, PhD seminar, The Norwegian Institute, Rome

June 2016 – paper, international conference on narrative, University of Amsterdam

Feb 2016 – paper, interdisciplinary PhD seminar, University of Oslo

Dec 2015 – paper, conference on human rights, Oslo

Dec 2015 – guest lecture on *Kvinnelige tidsvitner*, University of Amsterdam

Nov 2015 – guest lecture on *Kvinnelige tidsvitner*, University of Oxford

Oct 2015 – plenary lecture on Conrad, Università degli studi di Milano, Italy

April 2015 – paper, international conference on narrative, University of Ghent

March 2015 – guest lecture on Conrad and Coppola, University of Kathmandu

March 2015 – guest lecture on *Kvinnelige tidsvitner*, University of Delhi

Dec 2014 – paper, international Conrad conference, Université Lyon 2

Sept 2014 – paper, PhD seminar, The Norwegian Institute, Rome

Oct 2013 – paper, PhD seminar, The Norwegian Institute, Rome

June 2013 – paper, international conference on narrative, University of Manchester

June 2012 – keynote speaker, international conference on traumatic narratives, University of Agder, Kristiansand

May 2012 – representative of The Norwegian Academy of Science and Letters, Tenth Biennial Meeting, International Human Rights Network of Academies and Scholarly Societies, Taipei

March 2012 – presentation, *Tidsvitner* (Time’s Witnesses) and *After Testimony*, Sydney Jewish Museum

Dec 2011 – paper, international Conrad conference, University of Cape Town  
Sept 2011 – paper, PhD-seminar, The Norwegian Institute, Rome  
Aug 2011 – paper, conference on transculturation, University of Helsinki  
May 2011 – paper, international conference on the teaching of narrative, University of Tampere, Finland  
April 2011 – paper, PhD seminar, The Norwegian Study Centre, Paris  
Nov 2010 – paper, international conference on narrative ethics, Oslo  
Sept 2010 – paper, PhD seminar, Humboldt-Universität zu Berlin  
June 2010 – paper, conference on European and Nordic modernisms, Reykjavik  
May 2010 – paper, “Nordic Network of Narrative Studies,” University of Tartu  
April 2010 – The Ninth Dr. George J. Wittensein Lecture, Department of Germanic, Slavic & Semitic Studies, University of California, Santa Barbara  
April 2010 – guest lecture, University of California, Santa Barbara  
April 2010 – guest lecture, Project Narrative, English Department, Ohio State University  
April 2010 – plenary paper, the 25th International Conference on Narrative, Cleveland  
March 2010 – public lecture, The Kaplan Centre for Jewish Studies, University of Cape Town  
March 2010 – guest lecture, Research Colloquium, North-West University, South Africa  
March 2010 – guest lecture, Coetzee Collective, University of Cape Town  
Oct 2009 – plenary lecture, Second International Narratology Conference, Sichuang International Studies University, Chongqing, China  
May 2009 – paper, “Nordic Network of Narrative Studies,” Örebro University  
Feb 2009 – guest lecture on W. G. Sebald, University of Freiburg  
Jan 2009 – plenary lecture, “European Network of Narratology,” University of Hamburg  
Dec 2008 – paper, “Nordic Network of Narrative Studies,” University of Stockholm  
Nov 2008 – plenary lecture, international conference on “Reading and Watching,” University of Amsterdam  
Nov 2008 – paper at international conference on “Modernism and Visual Culture,” Oxford University  
Sept 2008 – paper at international conference on W. G. Sebald, University of East Anglia  
April 2008 – guest lecture entitled “Narrative, Testimony, Fiction,” The Norwegian Academy of Science and Letters  
April 2008 – paper at international conference on “Forgiveness,” Centre for the Study of Mind in Nature (SFF), University of Oslo  
Sept 2007 – keynote speaker, international Conrad conference, Kraków, Poland  
June 2007 – paper at international seminar on the book project “After Testimony,” Berlin  
Oct 2006 – guest lecture on Conrad, Universidad de la República, Montevideo, Uruguay  
Oct 2006 – plenary lecture, international conference on travel literature, Universidad Nacional de la Plata, Argentina  
May 2006 – paper at international Kafka conference, Oslo  
April 2006 – paper at international narrative conference, Ottawa, Canada  
Sept 2005 – paper at international Conrad colloquium, Oslo  
May 2005 – guest lecture, The Barker Center, Harvard University  
April 2005 – guest lecture, California State University, Pomona  
April 2005 – paper at international narrative conference, Louisville, Kentucky  
Sept 2004 – plenary speaker, international Conrad conference, Opole, Poland  
June 2004 – guest lecture and seminars, University of Karlskrona, Sweden  
Aug 2003 – paper at international Conrad colloquium, Cerisy, France  
Aug 2003 – paper at international short fiction conference, Oslo  
June 2002 – paper at international Joyce conference, Trieste, Italy  
Oct 2001 – guest lectures, University of Iceland



Sept 2001 – guest lecture, University of Gothenburg  
July 2001 – guest lecture, Oxford University  
June 2001 – paper at international short fiction conference, University of Oslo  
April 2001 – guest lecture at the University of Cape Town, South Africa  
April–May 2001 – guest lectures at the University of Potchefstroom, South Africa  
May 2000 – paper at international Kafka conference, University of Bergen  
March 2000 – paper at international conference on “English and Nordic Modernisms,”  
University of Oslo  
Aug 1999 – keynote speaker, comparative literature conference, University of Copenhagen  
March 1998 – paper at international Conrad conference, Potchefstroom, South Africa  
Sept 1997 – keynote speaker at international conference on Conrad and postcolonial literature,  
University of Karlskrona, Sweden  
March 1997 – guest lectures at the Universities of Newcastle upon Tyne, Dundee, St Andrews  
Jan 1997 – guest lecture, twentieth-century graduate seminar, Oxford University  
Sept 1995 – keynote speaker, Nordic research seminar on “Film and narrativity,” University  
of Bergen  
May 1995 – paper at international Faulkner symposium, University of Oslo  
Oct 1994 – lecture tour, South Africa (Universities of Potchefstroom, Durban Westville,  
Natal, Zululand, Cape Town, Stellenbosch)  
June 1994 – paper at international Joyce symposium, Seville, Spain  
Nov 1993 – guest lecture on Joyce, University of Copenhagen  
Nov 1993 – guest lecture on Conrad, St John’s College, Oxford University  
Sept 1991 – paper at international Conrad conference, Lublin, Poland  
Dec 1989 – guest lectures on Conrad, Università degli studi di Milano, Italy  
Nov 1989 – guest lectures (on Conrad and modernism) at the Universities of  
Nottingham, Hull, and London (Royal Holloway and Bedford New College)  
1983 – guest lectures at all Norwegian universities